FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30b/1997

 Call Sign 	Channel Number	Communi	Community of License				
WSMV-TV	4	City	State		County		ZIP Code
		Nasl	nville	TN	Davidson		37209
Licensee Mered	ith Corporation					Previous call sign (if applicable)	
							
X_ Network Affiliation: NBC Nielsen DMA World Wide Web Home Page Address (if applicable)						ess	
Independent			33		(i. approace)		
2. State the average See 47 C.F.R. Section	number of hours of Core F n 73.671(c).		gramming oer week broadcas	t by the	e station.	3	
 Does the licensee is required by C.F.R 	e identify each Core Progra . Section 73.673?	m at the begin	ning of the airing	of each	program	_X_YesNo	
1. Does the licensee provide information identifying each Core Program aired on its station,X_YesNo ncluding an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?							
	lowing for each program th lete chart below for each C		uring the past three	e montl	is that meets	the definition of	Core
Fitle of Program #1:						Origination Vetwork	

Title of Program #1: Saved By the Bell: The New Class (1)	,		Origination Network
Days/Times Program Regularly Scheduled: September	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA - 8:00-8:30 AM Length of Program: 30 (minutes)	l I		
Age of Target Child Audience: from 13 years	to 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories - intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of six teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face both in their peer relationships, and in personal decision-making both in and out of the classroom.

Title of Program #2: Saved By the Bell: The New Class (2)	11 MAY - 1774		Origination Network
Days/Times Program Regularly Scheduled: September SA - 9:00-10:30 AM	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: 30 (minutes) Age of Target Child Audience: from 13 years	to 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories—intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of six teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face both in their peer relationships, and in personal decision-making both in and out of the classroom.

Title of Program #3: Hang Time (1)			40.00	Origination Network
Days/Times Program Regularly Scheduled: September SA - 9:30-11:00 AM	Total times	Number of Preemptions	If preemp date and t	ted and rescheduled, list ime aired.
Length of Program: 30 (minutes) Age of Target Child Audience: from 13 years	to 16 years			·

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories - intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by examining how a boy's team accepts a female player, and by exploring themes related to group processes, such as teamwork, reciprocity, cooperation and competition, tolerance and acceptance. As the team and their close friends go through each basketball season, they face new challenges and solve problems through individual effort and mutual support.

Title of Program #4: Hang Time (2)			Origination Network
Days/Times Program Regularly Scheduled: September	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA - 11:00-11:30 AM 10:00-10:30 AM Length of Program: 30 (minutes)	1		
Age of Target Child Audience: from 13 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories - intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by examining how a boy's team accepts a female player, and by exploring themes related to group processes, such as teamwork, reciprocity, cooperation and competition, tolerance and acceptance. As the team and their close friends go through each basketball season, they face new challenges and solve problems through individual effort and mutual support.

Title of Program #5: California Dreams			Origination Network
Days/Times Program Regularly Scheduled: September	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA - 9:30-10:00 AM	1		
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years	to 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories - intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by following a group of high school friends who also harbor dreams of making it as a rock band. They encounter all the typical teen issues of succeeding in their peer group and in interpersonal relationships so the band itself can remain viable as a unit.

Title of Program #6: NBA: Inside Stuff			Origination Network
Days/Times Program Regularly Scheduled: September	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA 10:30-11:30 AM	Î	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years	s to 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on a curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.

Title of Program #7: City Guys	Origination Network		
Days/Times Program Regularly Scheduled: September SA 9:30-10:00 AM	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: 30 (minutes) Age of Target Child Audience: from 13 years	s to 16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories - intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision-making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational

and informational program.

Title of Program #1: "Young America Outdoors"			_	Origination Syndicated		
	Dates/Times Program Aired: Saturdays 7/12,19,26, & 8/2 @ 12N aired 8 Preemptions Saturdays 9/6 20,27 @ 3:00 PM Sundays 8/2 @ 12N/8/24 @ 11:30 AM Length of Program: 30(minutes)					
Describe the program. Produced for children ages 13 to 16 to educate and inform them all the environment and various outdoor activities that they can enjoy with their fammand friends. Guests and experts share their knowledge to help children participates safely in the activities featured on the show.						
Does the program have educating and informing children ages 16 and under as a significant _X_YesNo purpose?						
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 _X_YesNo C.F.R Section 73.673?						
If Yes, does the licensee provide information regard the target child audience, to publishers of program 73.673?				X_YesNo		

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Saved By the Bell: The New Cla	ss (1)		Origination Network	
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:	
SA - 9:00-9:30 AM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories - intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of six teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face both in their peer relationships, and in personal decision-making both in and out of the classroom.

Title of Program #2: Saved By the Bell: The New Clas	ss (2)			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Au	dience:
SA - 10:00-10:30 AM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories—intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved through this series by exploring social themes through the daily school life of six teenage friends at Bayside High who help each other make the most of growing up in a complicated world. The Bayside kids give teens a useful perspective on many of the tough issues they have to face both in their peer relationships, and in personal decision-making both in and out of the classroom.

Title of Program #3: Hang Time (1)			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA - 10:30-11:00 AM	13	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories - intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by examining how a boy's team accepts a female player, and by exploring themes related to group processes, such as teamwork, reciprocity, cooperation and competition, tolerance and acceptance. As the team and their close friends go through each basketball season, they face new challenges and solve problems through individual effort and mutual support.

Title of Program #4: "Jack Hanna's Animal Ad	ventures"			Origination Network Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
Sunday 10:30-11:00 AM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A half-hour live action program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Title of Program #5: NBA: Inside Stuff							Origination Network
Days/Times Program Regular Scheduled:	rly To	tal times to aired	Length of	Program	Age of Targe	: Child A	udience:
SA - 11:00-11:30 AM		13	30 (minute	<u></u>	from 13 to 1		
Describe the educational and in the educational objective of basketball players and other their goals. The program seg 2000, with particular focus of cooperation, tolerance of diff awareness. These educational interviews and commentary	this programments individual the second individual the second in message ferences, hall and info	ram is to ils, and to based o es encour ealthful rmation	introduce o individua n a curricu raging the f practices a al messages	the teen at Is who hav lum inspir following v nd athletic	idience to the ve overcome ved by the U.S. values: school values: peaceful con	pro-socia arious ob Departr completic nflict resc	at, off-court activities of ostacles in order to achieve nent of Education's Goal on, community service, olutions and global
Title of Program #6: City Guys				-			Origination Network
Days/Times Program Regular Scheduled:	ly Tot	al times to aired	Length of l	Program	Age of Target	Child Au	idience:
SA - 9:30-10:00 AM		13	30 (minute	s)	from 13 to 1	6 (years)	
story moves from one level to in knowledge conveys an edu intellectual-cognitive and/or the script. This objective is a where situations are sometim decision-making to be safe an men through an eventful sche and friends to be successful.	cational n socio-emo chieved in les so diffi	nessage t tional. T this seri cult and	to the audie he message es by explo challenging the series fol	nce which will alway ring the p g, kids hav lows the e	may fall into ys be integral ressures of liv re to learn sop ncounters and	one or m to the plo ing in a b histicated problem	ore categories - ot and present throughou oig city environment d and responsible n-solving of two young
8. Does the licensee publicize Programming Reports (FCC 39	98) as requ	ired by 4	7 C.F.R. Se	ction /3.32	26(a)(8)(111)?		X YesNo
 List Core Programs, if any, 47 C.F.R. Section 73.671. Also ncreased. 	aired by or indicate w	ther station thether th	ons that are le amount o	sponsored f total Core	by the licensee Programming	and that broadcas	meet the criteria set forth in the station
Name of Program	Call Letter Sponsored	1,000		total programming ease?			
						YesNo	
For each Core Program sponsor	ed by the l	icensee,	complete th	e chart bel	ow.		
Title of Program #1:	·						Origination
Days/Times Program Regular	ly Schedul	ed: 7	otal times ired	Numbe Preemp		If preem date and	pted and rescheduled, list time aired.

years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

years to

9/26/97 5:28

Length of Program:

Age of Target Child Audience: from

(minutes)

Name Larry Emsweller	Telephone Number (include area code) 615/353-4444
Address P.O. Box 4 Neshville, TN 37202	Internet Mail Address (if applicable)
City Nashville	State TN

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core aducational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

'Additional information concerning this question can be found in the children's programming files of the station, which will be provided to the FCC upon request.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Li	censee	Signature (only for printed yersion)
	wsmv-tv	
Date	10/10/97	(Larry Emsweller)
		T// 20g

FCC 398 August 1997 (1.2) (end)

Supplemental Page

Title of Program:						Originatio	on	
"Jack Hanna's Animal Adventures'	!			I	ocal	Network	Syndicate	
Jack haima's Antimat Neventedres							х	
Days/Times Program Regularly Scheduled:	Total	Number of	If preempted and res	schedule	d, list o	late and ti	me aired.	
September - Sundays 10:30-11:00	AM times aired	Preemptions 1	Dates		Times			
Length of Program:	30 (mi	nutes)						
Age of Target Child Audience: from 13	_ years to <u>16</u> _	years.				·		
Describe the educational and informational ob A live action program designed to Each episode, the cameras follow continents. He talks with people teaching as he goes. Each is des presents positive role models an universe.	to meet the Jack as he that are k digned to re	educationa. spends tin nowledgeab veal to ch	ne with nature's le about each an ildren the world	nai ne creat imal a	tures and h	across abitat, em in a	the way t	
6. Non-Core Programming.						0.1.1		
Title of Program:						Originatio Network	Syndicate	
				1	ocal	Network	Synuicati	
	77.4.5	Number of	If preempted and rescheduled, list date and time aired					
Days/Times Program Aired:	Total times aired	Preemptions	Dates			Times		
Length of Program:	(mi	nutes)						
Age of Target Child Audience (if applicable): 1	rom years	to years.						
Describe the program.		16	a a significant numace			Yes		
Does the program have educating and informing								
If Yes, does the licensee identify each program Section 73.673?	at the beginning	of its airing co	nsistent with 47 C.F.R.			Yes		
If Yes, does the licensee provide information re	egarding the prog guides consister	gram, including at with 47 C.F.F	an indication of the R. Section 73.673?			Yes	N	
target child audience, to publishers of program								
target child audience, to publishers of program 7. Core Programming you plan to air for the								
target child audience, to publishers of program 7. Core Programming you plan to air for the						Originatio	i	
target child audience, to publishers of program 7. Core Programming you plan to air for the		-		L	ocal	Originatio Network	n Syndicate	
target child audience, to publishers of program		Length of Pr	ogram: (minutes)		ocal Target	1	Syndicat	
target child audience, to publishers of program 7. Core Programming you plan to air for the Title of Program:	Total times to be aired		(minutes)	Age of	ocal Target	Network Child Au	Syndicat	